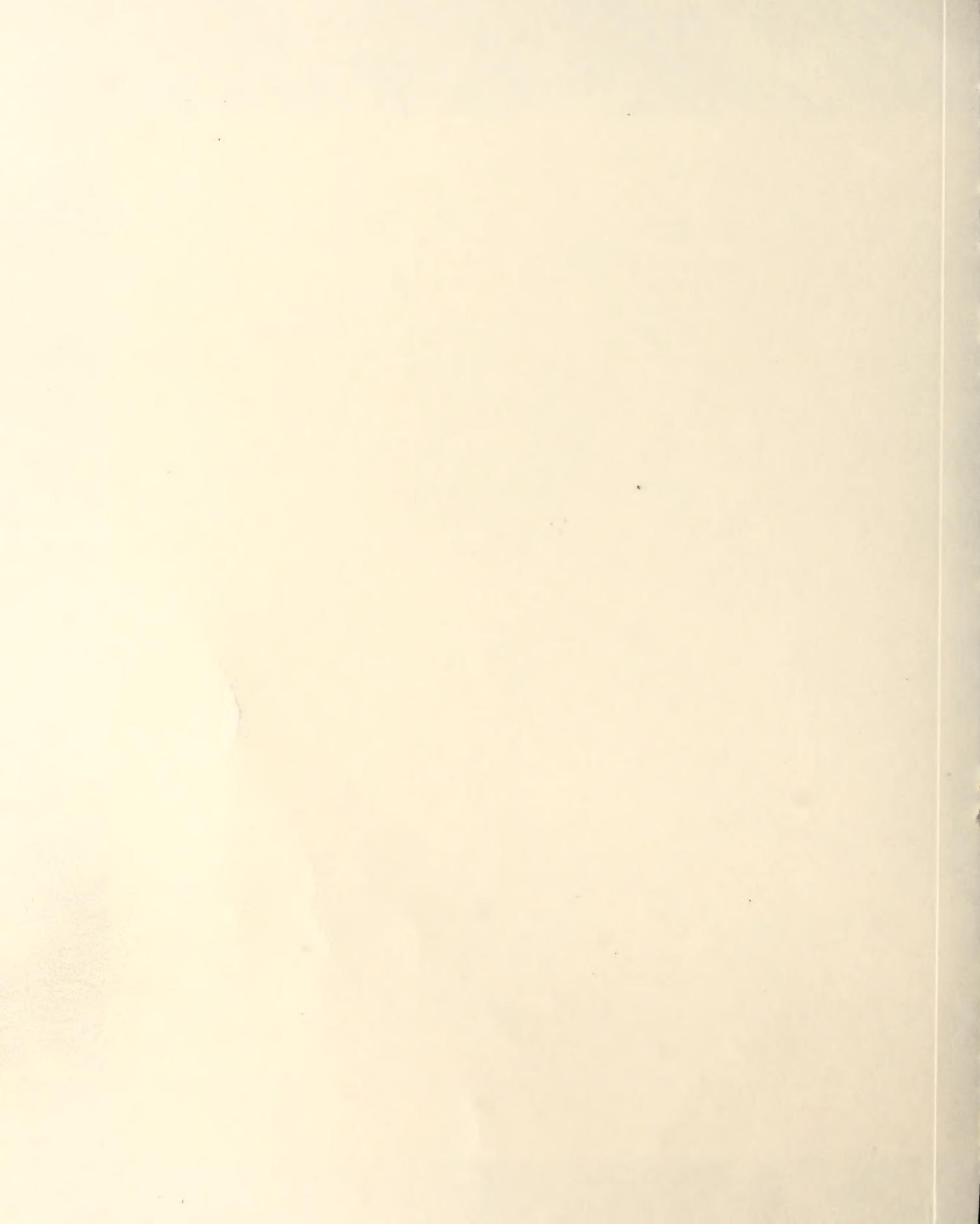


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Do not assume content reflects current scientific knowledge, policies, or practices.



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B-CPRO-7

UNCLE SAM'S FOREST RANGERS #508

SUSTAINING NATIONAL FARM & HOME HOUR

PROGRAM TITLE

ADVERTISER

AGENCY

THURSDAY OCTOBER 15, 1942

WRITER

11:30-12:00 AM. CWT.

DAY & DATE

TIME

PRODUCTION NOTES

JERRY - JOHN LARKIN

CHARACTERS

JIM - HARVEY HAYS

SALLY - BEVERLY RUBY

MRS. BENTON * LAURETTE PHILBRANDT

CAST

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

UNCLUE SAM/A PORTER AIRCRAFT 4908

SUSTAINING MATERIAL FURN & HOME OWN

2000 OCTOBER 19, 1965 THURSDAY

JT:50-18:00 AM OUT.

PRODUCTION MOTION

JERRY - JOHN FARRIN

EDWARD - HARVEY HAYS

SALLY - DEANNA HAYS

MRS. HENNOT & LAURETTA PHILIPPIANDT

REMARKS

SONGS

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: To some, the management of Uncle Sam's National Forests
4. may seem a cold, impersonal or mechanical business.
5. It isn't that at all. When a Forest Ranger is marking
6. mature trees for harvest, when he is counting cattle
7. or sheep on and off the range, when he is planting a
8. new forest of young trees, his trained hands may go
9. through the routine mechanical motions of getting those
0. jobs done, but actually, his mind and heart are usually
1. focused far beyond.....to the people who will benefit
2. some day from those same trees, and from all things
3. under his care in the forest. Yes, forests and people
4. go together. The Forest Rangers know this, and their
5. consideration for the people they serve as well as
6. for the forests they administer makes up the Human Side
7. of Forestry.....Now to the Pine Cone National Forest
8. where we find Ranger Jim Robbins and his assistant,
9. Jerry Quick, preparing to leave on a short field trip.
0. It seems as though Jerry is none too enthusiastic about
1. it..but..well, here they are.

2. JERRY: (FADING IN) You're sure you want me to tag along, Jim?

3. JIM: Yep.

4. JERRY: But I thought it was all set for me to go up on that
5. timber sale again today...Why the change in plans, Jim?

Uncle Sam, a Foster Father!

: UNIONER.

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OXFORD

Final, going back to our last point about the way we have to be more inclusive (LOADING IN).

• 1988

GREY

I am I think I saw it was if I thought it was if I thought I was I
I think I saw it was if I thought it was if I thought I was I

1. JIM: (CHUCKLING) I reckon I just want some company, Jerry, that's
2. all. The timber sale area's getting along all right and....

3. JERRY: Aw, come off with that, Jim. I'preciate being considered
4. company of course, but that's not the reason you're so set
5. on my going. What is it, Jim?

6. JIM: (SERIOUS) All right, Jerry. I'll tell you why I'd like you
7. to go along with me up there to Benton's place this morning.
8. Remember that little talk we had after supper last night?

9. JERRY: Yeah, sure. (CHUCKLES) I ought to. You pinned my ears back,
10. didn't you? But I still say.....

11. JIM: I know. You still say that a lot of this talk going around
12. these days about overcutting our forests may be exaggerated.
13. That's it, isn't it? And that, seein' as we're at war and
14. fightin' for keeps...well...maybe we oughtn't to be too
15. particular about how timber lands are hacked and ruined so
16. long as we get the timber out.....

17. JERRY: Now wait a minute, Jim. I didn't say that. Good gravy.
18. Any forester knows better'n that. All I said was that maybe,
19. seein' as how we need wood so badly these days, we can afford
20. to let more timber go in a stand than we do normally. A
21. little more from this stand, and a little extra from that....
22. why, it'd add up. See? *TIMBER COUNTRY, 1942.*

23. *That must've been years and years ago.*

24. *Today*

25. *What's your point, Jim?*

JIM: Well, we can cut some heavier than normally, Jerry, where it's necessary. But when you start making too many concessions in good timber management, Jerry, you get bad management. It's hard to stop the ball rolling. We've gotta get out more timber for this war, but what we can't afford to do is to cut wastefully and destructively and allow the unnecessary sacrifice of a lot of young timber, that this country's going to need later on.

JERRY: O.K., Jim. Okay. But what's all this got to do with me going along to the Benton place with you?

JIM: Well, I was thinking you oughta see an example of what effect misuse of the forests can have on folks all over the country. It'd give point to what we were talking about.

JERRY: What's Benton's place got to do with all that?

JIM: The Bentons are the only ones left outa some fifty families that used to live up there in Beaver Creek Meadow, Jerry. The last to stick it out.

JERRY: You mean there was a regular settlement in that country at one time? Why, there's nothing but brush in that area, Jim. Brush and.....oh, a few scraggly trees, I guess. What'd folks want to settle in there for?

JIM: Used to be doggoned good timber country, Jerry.

JERRY: Huh? That must've been years and years ago.

JIM: Yeah?

JERRY: What's your point, Jim?

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JIM: Well, the Benton shack is all that's left of what used to be the bustling and thriving logging community of Beaver Creek just a short twenty-five years ago....

JERRY: (SLOWLY) Twenty-five years ago?....That was only back during the last war...Beaver Creek was timber country as recently as that?

JIM: Yep. Beaver Creek was cut out during the last war, Jerry.

JERRY: It's...well,,,it's hard to believe, Jim. That Beaver Creek country is sure a mess now...What happened to all the folks that used to live there? Where'd they go?

JIM: It's hard to say. They pulled out, one after another, 'til now there's only the Bentons left, and I'm hopin' we can make a land trade with them so they can get relocated in a better spot.

JERRY: Yeah, I see. What you're saying is that the Bentons represent pretty well what happens to a lotta folks when the forest is cut clear out from under them. Is that it, Jim? That's what you want me to see, huh?

JIM: That's what I want you to see, Jerry lad. The way I look at it, a forester's education ain't complete 'till he knows something about the results of bad logging practices as well as good practices.

JERRY: Okay, Jim. I'm ready. (FADE) Let's go.

PAUSE

FADE IN MOTOR, SUSTAIN

- JIM: There's the Benton place just ahead there. See?
- JERRY: Gosh, it's not much to look at, is it, Jim? Just a tumble-down shack like you said.
- JIM: Yep. Tom Benton's had all he could do these last few years just scraping enough work up to feed his family. There isn't ever much cash in the cut-overs for any home improvement.
- JERRY: Is that their kid out in the front yard, Jim?
- JIM: Yeah. That's Tom's girl Sally.....I reckon we'd better stop here.
- CAR STOPS, MOTOR OFF, DOORS OPEN AND CLOSE
- JIM: Hello, Sally. Your father home?
- SALLY: (ABOUT 12 YEARS) No, sir. Dad's workin' in Elk City. Momma's here but she's sick.
- JIM: H-m-m. That's too bad, Sally. I reckon we better come some other time.
- SALLY: No, sir. You can come in. I told Momma you were coming down the road and she says to bring you in if you don't mind how the place looks.
- JIM: Of course not. Go ahead, Sally, we'll follow you.
- FOOTSTEPS
- JERRY: (SOTTO) Golly, it's sure a mess here, Jim. Look at the tin cans and junk lying around.
- JIM: You take a lot out of folks when you take away their means of making a decent living, Jerry.
- JERRY: Yeah, I guess so.

2000

that I could hardly wait until we'd have

the day off to go to the beach.

After our first

breakfast, we had some time to kill so we

went to the beach and I took a walk along the

beach. I saw a lot of people and I thought it was

funny how busy it was at the beach.

We then went to the beach and I took a walk along the

beach.

After we got back from the beach, we

went to the beach again.

We then went to the beach again.

11

DOOR OPENS

SALLY: Momma's in here, Mister Robbins.

JIM: Thank You, Sally.

Mrs. B. (OFF-WEAKLY) I'm over here, Mister Robbins. I been sick abed.

JERRY: It's kinda dark in here....

MRS. B. Yeah, the window's broke so we hadde put paper over it. But Tom, he's goin' to put in another one, he says. Soon's we get the roof fixed, that is.

JIM: I'm sorry you're sick, Mrs. Benton...Oh, by the way, this is Mr. Quick, our assistant ranger.

JERRY: How do you do, ma'am. I didn't mean anything when I said it was dark in here...I...I....

MRS. B.: Oh, that's all right. It is kinda dark in here.

JIM: How long have you been laid up this way, Mrs. Benton? Hadn't we better get a doctor?

MRS. B.: I had the doctor, Mr. Robbins. Had to have an operation for 'pendicitis, and I'm just gettin' over it now... (RAISING VOICE) Sally, I thought I told you to clean up those bottles and things on the floor.

SALLY: Yes, Momma. I'm goin' to do it now. But what about little Tommy?

JIM: That's right. I haven't seen the baby. How is he?

SALLY: He's over here, asleep on the floor. See?

JERRY: (SOTTO) Holy Smokes! I nearly stepped on him.

data and I can definitely stand up to it (CONFIDENTIAL)

...so I think we should start

...the more things we talked over or exchanged or whatever else I do
know... since all those things that you can bring along are not the

...I think about that and say we

...and then also you have different ways of doing things and

...different situations so please tell me

...that's another point we have to make. I will be looking at you

...I will send you some info

...and at that stage get it from the field and

then I would want you to do the same thing with your

...but that's a few more days

...so take them for what they're worth, confidential, I mean nothing

...and I think you'll be able to do a better job if you do it like that.

...so I think you know

...and I think that's about it for now, I hope you'll be able to

...get back to me

...and I think that's about it for now, all right, well

...see you soon, you odd one there is the other best

...one, well I'll try to get you some info

...and I think that's about it for now, all right, well

- MRS. B: Well, just leave him be, Sally, so long's he's asleep..... Now, what is it you came to talk about, Mister Robbins?
- JIM: I was wonderin' if you and Tom have given much thought to moving away from here, from Beaver Creek, Mrs. Benton?
- MRS. B: Yes, sir. We've thought about it. But thinkin' hasn't done us much good, seems like. We're still here after all these years...Why you askin'?
- JIM: Well, your place here is the only private patch left in this part of Beaver Creek that isn't part of the National Forest. And the Government's got a few acres near Rock Creek that's part of the original reservation before our forest boundary was changed, and I wondered.....
- MRS. B: That Rock Creek section is real nice, ain't it?
- JERRY: If Mr. Robbins is thinking about the same place I am, Mrs. Benton, it's a swell homeplace.....There's an old house still there and a little garden plot and...
- MRS. B: A garden....I never had much luck tryin' to raise a garden here in the cut-over.
- JIM: That old house Jerry mentioned will need some patching up, but not as much as this house'll need to get you through the winter, Mrs. Benton.
- MRS. B: It sounds kinda...nice. But what's the catch, Mister Robbins? Folks don't go around offering somethin' for nothin' nowadays.
- JIM: Well, I thought maybe we could work up what we call a land exchange. You see, trade this place for that piece of land that's outside our boundary now.

.....queles e'ed a'gof ca 'giff, and will come down, flow : B . 13

.....Tiger tever Ropponi's Goods likest of these now it is time, now, with

the High Court having made up its mind to withdraw now I

.....will go to the High Court, and will make up my mind to withdraw

and a new trial, and the goods remain as they are, and

.....this is what I have done, and I have done what I have done, and

.....will be seen.

.....that does not seem to me to be the case, Mr.

.....Dowlatshah says to me that he has agreed to give up

.....this case with a very substantial sum paid, and that

.....he has given up his right to withdraw his case, and

.....now I am, beginning now

.....that is to say, that if there is no

....., in 2 weeks and the goods get back at midnight, and the

.....goods are as good as new,then I will pay him

....., but if they are not fit for

....., and if they do not come back within 2 weeks, then I will

.....not pay him.

.....I will pay him the amount of the goods, and the cost

.....of the goods, and the cost of the goods, and the cost of the goods,

.....and the cost of the goods, and the cost of the goods,

.....and the cost of the goods, and the cost of the goods,

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.....and the cost of the goods, and the cost of the goods,

.....and the cost of the goods, and the cost of the goods,

1. MRS. B: We don't have much to offer, Mr. Robbins. This old house
2. ain't much and the land ain't much.

3. JIM: You've got about forty acres here that you've got title to,
4. haven't you?

6 Sept

when the willow will settle at 1000 feet it will be

about 5 miles below the lake from which

it will be 1000 feet above sea level and winds will blow

from the lake

MRS. B: That's right. But it's pretty poor land, I tell you.

JIM: Well, that other place is quite a bit smaller, but it's good land. We'd have to survey and appraise both place of course but I think it would work out. You see, this land here ought to be reforested... that's our job; and the other piece ought be farmed, and Tom could do that all right... so, seems to me like it oughta work out fair enough all around.

MRS. B: It sounds nice all right, Mister Robbins. But tom'd have to be the one to see about it. He's workin' in Elk City.

JIM: Yes, Sally told us.

MRS. B: First good job he's had in years and he's tryin' to get up enough money to put this place in shape. Nearly had enough but my operation fixed that. And about moving, I don't know....

JIM: Well, I'll try to see Tom... I guess we've tired you, talkin' so much, Mrs. Benton.

MRS. B: No, not a bit... (UP) Sally, I thought I told you to clean the house.

SALLY: (OFF) I am, Momma. I'm taking out all those old bottles in the kitchen now...

JIM: I guess Jerry and I better be going, Mrs. Benton. You sure there's nothing we can help you with while we're...

CRASH OFF, BREAKING BOTTLE, SALLY CRIES OUT

MRS. B: (EXCITED) It's Sally. She musta fell off the steps an' hurt herself. I better...

JERRY: (GOING OFF) I'll go see what happened.

of that

not I, brick long where's it to find single a faint
look off red, yellow like a wavy at same time with white
orange to make like melancholy the ground of sand like
yellow sand with red green red like stone like all stones I had
before which made like this pale grey, white, melancholy to see
as a man, the bright like sand of Africa not like America so
melancholy.

baudot like digits like the last one now saying if exif
I am afraid I'm not good enough to say like this some like
the first one, it's a memory in the city of

the blue villa, so

in this of 'pigeon' and this a very old hut with many cracks
and broken roof tiles, orange red sand like floor like the ground
and I had to go down sand like stone like melancholy
like America, not like Africa, not like Europe, not like Asia, not
like Australia, not like America, not like Africa, not like Asia, not like

Europe, not like Australia, not like America, not like Asia, not like

Asia, not like Asia, not like Australia, not like America, not like Asia, not like

Europe, not like Europe, not like Asia, not like Australia, not like

...now before it

one day, a wooden chair with a red cushion and a green cushion, I

sat on it and said to myself, "I'm not going to sit here,

the same table, same extension, the

same room, the same light, same sofa, sofa with (GOTOKO)

...I sat there... I

wasn't sad just like I if I (GOTOKO)

1. JIM: You stay right where you are, Mrs. Benton. Don't you get up.
2. We'll take care of Sally. (CALLS) Jerry, is she all right?
3. JERRY: (COMING ON) (SALLY WHIMPERING) The poor kid fell and cut her
4. head on one of the bottles.
5. MRS. B: Put her here on the bed with me. (SALLY WHIMPERS) There, th
6. child. The Rangers'll fix it. Lie still honey. There.
7. JERRY: I got our first aid kit right here, Jim. I think we can handle
8. it 'til we get her to the doctor. But it's a pretty bad cut.
9. May need a stitch or two, looks like.
10. SALLY WHIMPERS
11. MRS. B: You'll take Sally to the doctor, Mister Robbins? And call Tom?
12. I'll need him, here.
13. JERRY: There now, Sally. I'm not going to hurt you.
14. JIM: Mrs. Benton, do you think you can walk to our pickup?
15. MRS. B: Yes..but..
16. JIM: Fine. Then as soon as Jerry gets that bandage on Sally's head
17. you're all going to come along with us...to the Ranger Station.
18. JERRY: That's a swell idea, Jim.
19. MRS. B: Oh, we couldn't do that.
20. JIM: Who says you couldn't? Mrs. Robbins will be tickled to have you
21. and it won't only be 'til we get Sally fixed up and I can get
22. Tom....What do you say, Jerry? About through?...
23. JERRY: Just a minute more, Jim. Lie still now, girlie...
24. SALLY WHIMPERS, FADE OUT
25. MUSICAL INTERLUDE
FADE IN SOUND OF LIGHTING PIPE

RE BAG

in this next month we have had much time off and
enjoyed lots and lots of travel (Bali) added to lots of time
and lots of fun last week with THE VIKING TRAIL (NO DUNLOP)

enjoyed and the era as fixed

and perfect (EXCELSIOR YAMAHA) and still had lots of time and lots
of travel around the world and lots of racing and lots of
heat and sun sunburn I will never forget the sun tan from 3
days and nights of full sun because of the heat or the
heat and I can't get it off me now

any more

but also this weekend I am still working on my 1000
and I am getting there and I am
very good at riding, I am still a little bit slow
because some of them are very difficult to do because and

now I am not so good at starting especially in the morning I will
have to start all over again and then work up to them and I will
not be able to do it again

and I am not so good at riding because I am not so good at riding
and I am not so good at riding because I am not so good at riding
and I am not so good at riding because I am not so good at riding
and I am not so good at riding because I am not so good at riding

and I am not so good at riding because I am not so good at riding

1. JIM: There, I guess the old pipe's going all right now...It's a swell
2. night, Jerry.
3. JERRY: Yes, Jim, it's a swell night.
4. JIM: I guess you know I talked with Tom Benton and he's all for that
5. land exchange. They'll be a lot better off.
6. JERRY: Yeah.
7. JIM: Funny about this forestry job. We start out on some land
8. exchange business, and first thing we know we're rushing a kid
9. to the doctor... Bess is proud as a Mother Hen takin' care of
10. the kids and Mrs. Benton.
11. JERRY: Jim, I've been thinking.
12. JIM: Yeah?
13. JERRY: Seems to me that we foresters have got a real job on our hands
14. right now. We just can't let what happened at Beaver Creek
15. during th last war...we can't let things like that happen to our
16. forests again this time.
17. JIM: But last night you were saying...
18. JERRY: Never mind that. Tonight's another night....(LAUGHS) It is
19. a swell night, Jim.....
20. MUSICAL FINALE
21.
22.
23.
24.
25.

9.5 2009

...and I will be there to help you get started.

M71

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Light flows as a'nti' mill 'esx

2 APRIL

The result of a test if you have a brief

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Падоже йлеј

Index

2 YARAT

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lik a gulfant ex'ew wonz ew gaids jatli byn „asenfend ergadoxe

3 MTL

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adj. or

Mr. and Mrs. Belford, I've had quite enough of you.

antinatalist need ev' I will

Video X

3 MIL

We have only to wait and see what the result will be.

SEARCH

www.jesu.org

...gives new significance to the
...emis and uses effect

But these steps now make sense.

BA 30 (ANNUAL)
Sightings and observations of birds in the area

3 XERXES

ELTAURTE - ZADTRIM

6

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1. ANNOUNCER: A couple of weeks ago we told you the Forest Service had
2. prepared a new bulletin on "Equipment and Methods for Harvesting
3. Farm Woodland Products." Farm Woodland owners who would like a
4. copy of the new Forest Service Bulletin may obtain it by writing
5. a postcard to the Forest Service, U. S. Department of
6. Agriculture, Washington, D. C. and requesting Farmer's Bulletin
7. 1907...That's it...Farmer's Bulletin 1-9-0-7.
8. This program has been a network presentation with the
9. cooperation of the Forest Service, U. S. Department of
10. Agriculture.

卷之四

Asian Mountain Projects." Four Woodland owners who own

A photograph of the Forest Service, U.S. Department of Agriculture, a branch of the Forest Service, Bureau of Land Management, U.S. Department of the Interior.

Wheaton College, Wheaton, Ill., D. C. and leading Latin American

4-6-8-1 satellite extremis... it's just... you

cooperation of the Federal Bureau of Investigation to identify the individual.

www.EasyEngineering.net

血
SAGE